INDEX VOLUME 31

CONTRIBUTORS

ANDERSON, R. LANIER, AND JOSHUA LANDY: Alexander Nehamas, *The Art of Living: Socratic Reflections from Plato to Foucault.* Spring 2001; 25–54.

BREGER, CLAUDIA: "The Leader's Two Bodies: Slavoj Žižek's Postmodern Political Theology." Spring 2001; 73–90.

----. "Response to Slavoj Žižek." Spring 2001; 105–08.

BUTLER, JUDITH: "Giving an Account of Oneself." Winter 2001; 22-40.

DOUGHERTY, STEPHEN: "Culture in the Disk Drive: Computationalism, Memetics, and the Rise of Posthumanism." Winter 2001; 85–102.

HANSEN, MARK B. N.: "Seeing with the Body: The Digital Image in Postphotography." Winter 2001: 54–84.

HOOKE, ALEXANDER E.: Alphonso Lingis, Abuses; The Community of Those Who Have Nothing in Common; Dangerous Emotions; Foreign Bodies; The Imperative. Winter 2001; 11–21.

JARVIS, SIMON: Judith Butler, Ernesto Laclau, and Slavoj Žižek, Contingency, Hegemony, Universality: Contemporary Dialogues on the Left. Spring 2001; 3–24.

LACLAU, ERNESTO: Michael Hardt and Antonio Negri, *Empire*. Winter 2001; 3–10. LÓPEZ, IGNACIO JAVIER: "Film, Freud, and Paranoia: Dalí and the Representation of Male Desire in *An Andalusian Dog.*" Summer 2001; 35–48.

MILLER, J. HILLIS: "Literary Study among the Ruins." Fall 2001; 57–66. MORLAND, IAIN: "Reading's Reason." Summer 2001; 85–97.

NANCY, JEAN-LUC: "The Two Secrets of the Fetish." Summer 2001; 3–8.

NETHERSOLE, REINGARD: "The Priceless Interval: Theory in the Global Interstice."
Fall 2001; 30–56.

PINCHEVSKI, AMIT: "Freedom from Speech (or the Silent Demand)." Summer 2001; 71–84.

RAJAN, TILOTTAMA: "In the Wake of Cultural Studies: Globalization, Theory, and the University." Fall 2001; 67–88.

REDFIELD, MARC: "Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University." Fall 2001; 3–14.

RILEY, DENISE: "Bad Words." Winter 2001; 41-53.

SUGLIA, JOSEPH: "The Communication of the Impossible." Summer 2001; 49-69.

TUHKANEN, MIKKO: "Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy." Summer 2001; 9–34.

WEBER, SAMUEL: "Globality, Organization, Class." Fall 2001; 15-29.

WISE, CHRISTOPHER: "Deconstruction and Zionism: Jacques Derrida's *Specters of Marx*." Spring 2001; 56–72.

WORTHAM, SIMON MORGAN: "Teaching Deconstruction: Giving, Taking, Leaving, Belonging, and the Remains of the University." Fall 2001; 89–107.

ŽIŽEK, SLAVOJ: "The Rhetorics of Power." Spring 2001; 91–104.

SUBJECTS/TITLES

Abuses, see Lingis, Alphonso.

"Alphonso Lingis's We—A Collage, Not a Collective," see Hooke, Alexander E.

Anderson, R. Lanier, and Joshua Landy: "Philosophy as Self-Fashioning: Alexander Nehamas's Art of Living." Spring 2001; 25–54.

The Art of Living: Socratic Reflections from Plato to Foucault, see Nehamas, Alexander.

"Bad Words," see Riley, Denise.

Breger, Claudia: "The Leader's Two Bodies: Slavoj Žižek's Postmodern Political Theology." Spring 2001; 73–90.

---. "Response to Slavoj Žižek." Spring 2001; 105–08.

Butler, Judith: "Giving an Account of Oneself." Winter 2001; 22-40.

Butler, Judith, Ernesto Laclau, and Slavoj Žižek: Contingency, Hegemony, Universality: Contemporary Dialogues on the Left. Spring 2001; 3–24.

"Can Immanence Explain Social Struggles?," see Laclau, Ernesto.

"The Communication of the Impossible," see Suglia, Joseph.

The Community of Those Who Have Nothing in Common, see Lingis, Alphonso.

Contingency, Hegemony, Universality: Contemporary Dialogues on the Left, see Butler, Judith, Ernesto Laclau, and Slavoj Žižek.

"Culture in the Disk Drive: Computationalism, Memetics, and the Rise of Posthumanism," see Dougherty, Stephen.

Dangerous Emotions, see Lingis, Alphonso.

"Deconstruction and Zionism: Jacques Derrida's *Specters of Marx*," see Wise, Christopher.

Dougherty, Stephen: "Culture in the Disk Drive: Computationalism, Memetics, and the Rise of Posthumanism." Winter 2001; 85–102.

Empire, see Hardt, Michael, and Antonio Negri.

"Film, Freud, and Paranoia: Dalí and the Representation of Male Desire in *An Andalusian Dog*," see López, Ignacio Javier.

Foreign Bodies, see Lingis, Alphonso.

"Forlorn Fort: The Left in Trialogue," see Jarvis, Simon.

"Freedom from Speech (or the Silent Demand)," see Pinchevski, Amit.

"Giving an Account of Oneself," see Butler, Judith.

"Globality, Organization, Class," see Weber, Samuel.

Hansen, Mark B. N.: "Seeing with the Body: The Digital Image in Postphotography." Fall 2001: 54–84.

Hardt, Michael, and Antonio Negri, Empire. Winter 2001; 3-10.

Hooke, Alexander E.: "Alphonso Lingis's We—A Collage, Not a Collective." Winter 2001; 11–21.

The Imperative, see Lingis, Alphonso.

"In the Wake of Cultural Studies: Globalization, Theory, and the University," see Rajan, Tilottama.

"Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University," see Redfield, Marc.

Jarvis, Simon: "Forlorn Fort: The Left in Trialogue." Spring 2001; 3-24.

Laclau, Ernesto: "Can Immanence Explain Social Struggles?" Winter 2001; 3-10.

"The Leader's Two Bodies: Slavoj Žižek's Postmodern Political Theology," see Breger, Claudia.

Lingis, Alphonso: Abuses. Winter 2001; 11-21.

- ——. The Community of Those Who Have Nothing in Common. Winter 2001; 11–21.
- . Dangerous Emotions. Winter 2001; 11-21.
- ----. Foreign Bodies. Winter 2001; 11-21.
- —. The Imperative. Winter 2001; 11–21.

"Literary Study among the Ruins," see Miller, J. Hillis.

López, Ignacio Javier: "Film, Freud, and Paranoia: Dalí and the Representation of Male Desire in *An Andalusian Dog.*" Summer 2001; 35–48.

Miller, J. Hillis: "Literary Study among the Ruins." Fall 2001; 57-66.

Morland, Iain: "Reading's Reason." Summer 2001; 85-97.

Nancy, Jean-Luc: "The Two Secrets of the Fetish." Summer 2001; 3-8.

Nehamas, Alexander: *The Art of Living: Socratic Reflections from Plato to Foucault.* Spring 2001; 25–54.

Nethersole, Reingard: "The Priceless Interval: Theory in the Global Interstice." Fall 2001; 30–56.

"Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy," see Tuhkanen, Mikko.

"Philosophy as Self-Fashioning: Alexander Nehamas's Art of Living," see Anderson, R. Lanier, and Joshua Landy.

Pinchevski, Amit: "Freedom from Speech (or the Silent Demand)." Summer 2001; 71–84.

"The Priceless Interval: Theory in the Global Interstice," see Nethersole, Reingard.

Rajan, Tilottama: "In the Wake of Cultural Studies: Globalization, Theory, and the University." Fall 2001; 67–88.

"Reading's Reason," see Morland, Iain.

Redfield, Marc: "Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University." Fall 2001; 3–14.

"Response to Slavoj Žižek," see Breger, Claudia.

"The Rhetorics of Power," see Žižek, Slavoj.

Riley, Denise: "Bad Words." Winter 2001; 41-53.

"Seeing with the Body: The Digital Image in Postphotography," see Hansen, Mark B. N.

Suglia, Joseph: "The Communication of the Impossible." Summer 2001; 49-69.

"Teaching Deconstruction: Giving, Taking, Leaving, Belonging, and the Remains of the University," see Wortham, Simon Morgan.

Tuhkanen, Mikko: "Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy." Summer 2001; 9–34.

"The Two Secrets of the Fetish," see Nancy, Jean-Luc.

Weber, Samuel: "Globality, Organization, Class." Fall 2001; 15-29.

Wise, Christopher: "Deconstruction and Zionism: Jacques Derrida's Specters of Marx." Spring 2001; 56–72.

Wortham, Simon Morgan: "Teaching Deconstruction: Giving, Taking, Leaving, Belonging, and the Remains of the University." Fall 2001; 89–107.

Žižek, Slavoj: "The Rhetorics of Power." Spring 2001; 91–104.

